

Darko Fritz was born in 1966, in Croatia, and currently he lives and works in Amsterdam, Zagreb and Korčula. He is a media artist, curator and graphic designer. He studied architecture at the University of Zagreb [1986 - 1989] and media art at Rijksakademie van Beeldende Kunsten in Amsterdam [1990 - 1992].

His work fills the gap between contemporary art practices and media art culture. He has worked with video since 1988 and created his first computer-generated environment in 1988 [Cathedral]. He is using the Internet as artistic medium since 1994. He presents his works in different contexts and environments: galleries / museums, Internet, broadcast media [TV, Radio] and architectural / public spaces. Recently he has been developing horticultural units [flower/organic installations] in public spaces, transgressing the contents from the digital domain.

Fritz was a founding member of the artist collectives Cathedral [1988], Imitation of Life Studio [1987 - 1990], Young Croatian Electronic Films [1991] and The Future State of Balkania [1999]. He participate in the networks of new media culture [MI2 / Mama, Nettime, Syndicate, Spectre]. He is member of artists associations and societies: Arti et Amicitiae, HDLU, ULUPUH, VVK, HZSU.

His works are in the collections of Stedelijk Museum, Amsterdam; Museum of Contemporary Art, Zagreb; Skopje City Museum; the World Bank, Washington; Museum of Applied Art, Zagreb, National Library, Zagreb.

Since 2005 he is mentor at the Transart Institute MFA art program. Since 2006 he leads the gray) (area - *space of contemporary and media art* in Korčula.

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solo exhibitions – selection

- 2008 Archives in Progress [1987 – 2007], REX, Belgrade / cat
- 2008 Archives in Progress [1987 – 2007], Museum of Modern and Contemporary Art, Rijeka / cat
- 2007 Archives in Progress [1987 – 2007], HDLU Prsten, Croatian Artist Association, Zagreb / cat
- 2006 xxx [body, technology, desire, porno] : moving images, VN Gallery, Zagreb
- 2004 Migrant Navigator, East Area, Amsterdam
- 2003 [Home][Search][Home], Minima Gallery, Zagreb
- 2002 p.sound+time=money=time=, Karas Gallery, Zagreb
- 2001 p.sound - De Lodge / Toon festival, Haarlem
- 1999 End of the Message - total archives - Berlage institute Amsterdam, Amsterdam
- 1998 Internet Porno - Josip Račić, Zagreb / cat.
- 1997 Error Reports / End of the Message -[Edit Value] - Galerija Nova, Zagreb / cat.
- 1996 End of the Message - total archives - Galerie Brotfabrik, Berlin / cat
- 1996 -fusion *con* -fusion - with Martijn Sandberg, Kunstcentrum Hengelo, Hengelo
- 1995 Keep the Frequency Clear - Museum of Contemporary Art - Studio, Zagreb / cat.
- 1994 Transparant-digitaal - Wijngaarden Gallery, Amsterdam
- 1994 Theatre Time - OTV / KIC / KIC foto galerija, Zagreb / cat.
- 1992 3 x Moscow Intershadow - International Apartment Apt Art project, Moscow
- 1989 Ekranizacija Adapted for Screen - with Ž Serdarević, Museum of Contemporary Art - Studio, Zagreb / cat.

Projects in progress – selection

- 2002 – in progress - Internet Error Messages - on-going series of works and projects, each making use of texts of internet error messages, incl. 2003 - 2004 FAX.NL - series of fax actions, each considering different part of the Netherlands fine arts [bureaucratic] network
- 2001 – in progress - Migrant Navigator - on-line project, advertising billboard project. horticulture installation, prints, video
- 2000 - 2001 time=money=time= - tram action and public transport regulation, computer animation and installation, portfolio of prints
- 1998 - 2001 space=space, series of site-specific video installations, solo and with Ademir Arapović
- 1997 – in progress - XXX [body, technology, desire, porno] – video, sound, prints, public installations, networked art
- 1995 - 2000 End of the Message - seven phases project: site specific installation, video and TV programmes, photographs, sound
- 1995 - 1997 Error Reports - fax-actions and installations
- 1994 - 1995 Keep the Frequency Clear - fax-action, flower installation, video link, objects, multiples, portfolio of prints
- 1994 Theatre Time - OTV / KIC / KIC foto galerija, Zagreb / cat.
- 1992 3 x Moscow Intershadow - International Apartment Apt Art project, Moscow
- 1988 - 89 -90 The Imitation of Life Studio - with Željko Serdarević, three exhibitions and three stage performances per year

curatorial work

- 2009 Angles and Intersections, 3rd Biennale Quadrilaterale, Croatian Selection (artistic director: Christiane Paul), Museum of Modern and Contemporary Art, Rijeka / cat (December)
- 2009 private=public=private=public, REX, Belgrade
- 2009 Petar Grimani; Ivan Marušić Klif; Toni Meštrović . gray) (area . space of contemporary and media art, Korčula
- 2009 Lemeh 42 . gray) (area . space of contemporary and media art, Korčula / 3 Volta, Lumbarda
- 2009 Nina Czegledy & Marcus Neustetter . gray) (area . space of contemporary and media art, Korčula / Gallery of contemporary Art Vela Luka
- 2008-2009 bit international . computers and visual research . Nove Tendencije Zagreb 1961 - 1973, ZKM, Karlsruhe
- 2008 gray) (area . space of contemporary and media art, Korčula: Edita Pecotić; Radioquallia; Josip Baće; Goran Trbuljak
- 2007 bit international . computers and visual research . Nove Tendencije Zagreb 1961 - 1973, Neue Galerie, Graz
- 2007 gray) (area . space of contemporary and media art, Korčula: Slaven Tolj; Radioquallia; Josip Baće; Goran Trbuljak
- 2006 Variable Amnesia [Croatian contemporary art], De Babel, Utrecht
- 2006 gray) (area . space of contemporary and media art, Korčula: Lala Raščić; Boris Cvjetanović; Ivan Faktor; Tomo Savić-Gecan
- 2003 <dis.location>, Zagreb City Museum, Zagreb
- Since 2002 - editor for media-art at the Culturenet net portal. History of Media Art in Croatia from the 1960s and related database
- 2001 Lights from Zagreb [interactive light installations], De Parel, Amsterdam
- 2000 I am Still Alive [contemporary internet and low-tech art and computer art from the 1960s], HDLU, Zagreb,
- 2000 CLUB.NL [art and art networks from the Netherlands], ARL, Karantena 4, Dubrovnik
- 1999 Culture of graphic design in the Netherlands: Mevis en Deursen; De Nederlandsche Bank; Martijn Sandberg, Karas Gallery, Zagreb Salon, Zagreb

collective exhibitions – selection

- 2009 Once Upon a Time in the West, Pixelpoint 2009, Mestna galerija Nova Gorica . Nova Gorica, Slovenia / Gorizia, Italy . curated by Domenico Quaranta
- 2009 5th Croatian Prints Triennial, HDLU Prsten, Croatian Artist Association, Zagreb / cat
- 2009 Anti-Design / Permanent Alternatives, 43rd Zageb Salon, Kvaternikov trg, Zagreb, curated by Silva Kalčić
- 2008 Leidsche Rijn Park (with Lucas Lenglet and Patrick Tuttfoocco), Het Gebouw, Utrecht, curated by Stichting Beyond
- 2007 Nature and Society, Rope Museum, Dubrovnik / cat.
- 2007 42nd Zagreb Salon, HDLU Prsten, Zagreb / cat.
- 2007 Deambulatorios de una jornada, en el principio y el proyecto Tinday, Centro de Arte Juan Ismael, Fuerteventura, curated by Nilo Cesares

2003 Willekeur en/of Het Goed Geproportioneerde Lichaam, Artis, Den Bosch
2003 Camp craft, Kortil Gallery, Rijeka / cat.
2003 cinemania[c], Multimedijalni centar Luka, Pula, Croatia / cat.
2003 Artistexture, Zadar Live 03, Zadar
2003 Frame by Frame, Lancaster Film and New Media Festival, Lancaster, UK / cat.
2003 [R] - [R] - [F] Festival [Remembering, Repressing, Forgetting], InteractivA03 - Biennale for New Media Art, Museum of Contemporary Art Merida, Yucatan
2003 3rd Croatian Prints Triennial, HDLU, Zagreb / cat.
2003 Unoccupied Territories [Inhabited zones and overlapping mind-made constructions in our everyday life], K&S Gallery, Berlin
2003 <dis.location>, Zagreb City Museum, Zagreb
2003 Future Heritage, World-Information.Org, Museum of Vojvodina, Novi sad / Museum of Contemporary Art, Belgrade / cat.
2002 Talking the City, Transpublic, Linz
2001 A Haunted House of Art, Outline Gallery, Amsterdam
2001 End Repeat / Interstanding, 4, Tallinn, Estonia
2000 What How & 4 Whom, WUK, Kunsthalle Exnergasse, Vienna
2000 Argos project, Image festival, Vevey, [Swiss] / cat.
2000 What How & 4 Whom - HDLU, Zagreb
2000 BLOODY_BODY_VALUE_NOBODY - Galerija Marino Cettina, Umag / cat.
2000 bUG project - PS1, New York
1999 TEMP - temporary media lab, Kiasma museum, Helsinki
1999 Europe et humanisme - Selest_art, Selestat / cat.
1997 Who by Fire - Institut of Contemporary Art, Dunajvaros
1999 The minus 0 Between 0 and 1 - bUG project, Baby, Amsterdam
1999 Foto - Arti et Amicitiae, Amsterdam / cat.
1999 How Low You Can Go - Next 5 minutes, Paradiso, Amsterdam / cat.
1998 New film and video festival - Split / cat.
1998 Spiegellbeeld - Arti et Amicitiae, Amsterdam / cat.
1997 Europe et humanisme - Selestart, Selestat / cat.
1997 Who by Fire - Institut of Contemporary Art, Dunajvaros
1997 Mediascape - Museum of Contemporary Art, Zagreb / cat.
1997 Hicetnunc - Un minuto per un secolo - San Vito al Tagliamento / cat.
1997 Croatian Photography 97 - Umjetnički paviljon, Zagreb / cat.
1996 Radical Images - Neue Galerie, Graz / Szombathelyi Képtár, Szombathely / cat.
1996 Concept - international photo biennale - Umjetnički paviljon, Zagreb / cat.
1995 Obsessions: from Wunderkammer to Cyberspace - Foto Biennale Enschede, Rijksmuseum Twenthe, Enschede / cat
1995 ZGRAF 7 - DUH, Zagreb / cat., AICA award
1995 Croatian Photography 95 - Museum of Arts and Crafts, Zagreb / Ataturk, Ancara / cat.
1995 Strah Fear - HDLU Ring, Zagreb
1995 V Biennale Intergraf Alpe - Adria - Galleria del centro, Udine / cat.
1994 Keep that frequency clear - DUH, Zagreb / cat.
1994 Corridor - Triple X festival, Amsterdam / cat.
1994 Hotel Europa - Galerie Brotfabrik, Berlin / Salon Futura, Rotterdam
1994 3 x 4 x 2 - Arti et Amicitiae, Amsterdam / cat.
1993 Croatian Photography 1950 - 1993 - Museum of Contemporary Art, Zagreb
1993 Nova hrvatska umjetnost *New Croatian Art* - Moderna galerija, Zagreb
1992 Mai de la photo - Reims / cat.
1992 New Visions - international festival of film & video - Glasgow
1992 Young Croatian Electronic Films - Melkweg Cinema, Amsterdam / cat.
1992 Koer Locale - W 139, Amsterdam / cat.
1992 2nd Biennale of Slovene Graphic Arts - Otočec / cat.
1991 For Defence and Renewal of Croatia - Umjetnički paviljon, Zagreb / cat.
1989 - 2007 24. / 25. / 27. / 29. / 30. / 31. / 32. [Curated by Igor Zabel] / 40. [Curated by Tihomir Milovac] / 42. zagrebački salon, different locations, Zagreb / cat.,
1987 - 1996 19. - 27. salon mladih - Zagreb / cat.,

artist talks / presentations - selection

2008 Upgrade! Zagreb . Nano Gallery . Zagreb
2005 18th Street Art Centre, Santa Monica, Los Angeles
2005 Electric Lodge Theater, Venice, Los Angeles
2005 Art Center Collage of Design, Pasadena, Los Angeles
2005 BALTIC Centre for Contemporary Art, Gateshead
2005 Hypermedia Research Centre at School of Media, Arts & Design, University of Westminster, London
2005 School of Television & Imaging, Duncan of Jordanstone College of Art & Design, University of Dundee, Dundee
2004 Day of the Architects, DAZ / Zagreb Fair, Zagreb
2004 Artistic practice at in the age of information saturation, World-Information.Org, Museum of Vojvodina, Novi Sad
2002 Videotage, Hong Kong
2001 Masters of Digital Arts Program, Maryland Institute of Art MICA
2001 Visiting Artist Lecture, UMBC, Baltimore
2001 Location 1, go_HOME project, New York

curator and research presentations at conferences and symposiums - selection

2010 Ideas Before Their Time - Connecting the past and the present in Computer Art, Computer Art & Technocultures, London (February)
2009 Re:live 09 Third International Conference on the Histories of Media Art, Science and Technology, Melbourne
2009 Het Proces, Arti et Amicitiae, Amsterdam
2008 37th Zagreb School of Slavic Studies, organized by the Department of Croatian Studies, Faculty of Humanities and Social Studies, University of Zagreb, Dubrovnik
2008 (New) Media Art in Museums - production – keeping – presentation, international symposium, City Hall, Rijeka, organized by the Museum of Modern and Contemporary Art, Rijeka
2008 Second Bremen Symposium on Early Digital Art, Bremen
2007 Re:place 2007, Second International Conference on the Histories of Media Art, Science and Technology, Haus der Kulturen der Welt, Berlin
2007 Programmation Orientée Art 2 . Amphithéâtre Richelieu - La Sorbonne, Paris
2005 REFRESH! First International Conference on the Histories of Media Art, Science and Technology, Banff New Media Institute, Banff
2004 Stuttgart 1960, Computer in Theorie und Kunst, Akademie Schloss Solitude, Stuttgart
2004 ISEA 2004, 12th International Symposium on Electronic Art, Helsinki
2001 End Repeat, Interstanding 4, Arts Centre Rotermann's Salt Storage, Tallin
2000 ISEA 2000, International Society of Electronic Arts, Forum des Halles de Paris, Paris

single channel video works

- 2005 Error Reports / Internet Error Messages . darkofritzpropaganda production
2004 Migrant Navigator Tools, 6 min, DVD, darkofritzpropaganda production
2002 Hong Kong Contemporary and Media Art - 35 min, documentary film, Transfer - HRT Croatian National TV production
1999 - 2000 Crypted TV Porn [analogue] - 60 min. DVD
1999 End of the Message - Total Archives - 13.28 min, Beta SP
1998 Fluxus - 30 min, VHS, Dance Valley production
1997 Airscape - 333 min, digital video Media 100 / Betacam SP, Akademie der Künste, Berlin production
1997 Delete - 1 min, Betacam SP
1996 End of the Message [Bank Security Camera system] - 60 min, Betacam SP
1996 End of the Message [Security Camera] - 60 min, Betacam SP, Park 4D TV production
1994 Autobahnkreutz [remix] - 2507' min, U-Matic / HB, Kunstkanal / C-Sales production
1994 Autobahnkreutz - 3715' min, U-Matic / HB, Art Film production
1991 Speeches - 38 min, U-Matic / LB, with Kristina Leko Fritz
1989 LDOLDC / Instrumentator - 530' min, U-Matic / HB, with Z. Serdarević and G. Brzović, OTV production
1988 Anechoic Chamber – 3.40' min, U-Matic / HB, with Z. Serdarević and D. Martinis, Radar HRT production

video installations – selection

- 2005 Crypted TV Porn [digital] - 5-channel video installation. DVD, 10 min. loop
2003 Crypted TV Porn [digital] - 3-channel video installation. DVD, 60 min. loop
2001 space=space: zadar city square - video installation in public space, Close Circuit City, Zadar
1999 space=space: L Esprit Nouveau [Le Courbisier] - with A. Arapović, site-specific installation, L Esprit Nouveau, Bologna
1999 space=space: Baroque [Santini] - with A. Arapović, site-specific video installation, Limbo festival, Plasy monastery
1999 Airscape - bUG remix, site-specific video installation, The minus 0 Between 0 and 1, bUG project, Baby Institute, Amsterdam
1998 space=space: Dubrovnik - site-specific video installation, Otok Gallery / ARL, Dubrovnik
1998 Cathedral: Restoration of Information - series of media actions [radio / round table / Internet / TV / press / exhibiton]
1997 Airscape - video installation at the commercial video display at Ban Jelacic Square in Zagreb. Mediascape festival, Zagreb
1996 End of the Message [archives - live!] - 3-channel video installation / live radio programme
1996 End of the Message - Security Camera is Recording Now! site-specific video installation, T.EST, PBZ Bank Oktogon, Zagreb
1994 Keep the Frequency Clear - site-specific installation, incl. video link, Corridor, Triple X festival, Amsterdam
1994 Theatre Time - TV programme broadcasted simultaneously at cinema and gallery and TV, Theatre Time project, KIC / OTV, Zagreb
1988 Katedrala [Cathedral] - computer-generated environment and performance, incl. video link, Galerija PM, Zagreb

publications

- 2008 Archives in Progress [1987 – 2007], Croatian Artist Association, Zagreb / Museum of Modern and Contemporary Art, Rijeka
2005 End of the Message, DVD, darkofritzpropaganda production / BALTIC Centre for Contemporary Art, Gateshead
2004 Amnesia International - Early computer art and Tendencies movement- Bitomatik - Art practice in the time of information/media domination, kuda.org, Novi Sad
2003 Media Art in Croatia - written and edited by Darko Fritz, content: A brief overview of media art in Croatia [since 1960s] | Institutions, events, databases | Publications, culturenet.hr web portal
2002 Hong Kong Contemporary and Media Art - documentary film, production: Transfer, HRT Croatian National TV
2001 204_NO_CONTENT - portfolio of prints, imgs: Darko Fritz, txts: net.wurker][mez][, intro texts Goran Blagus and Komninos Zervos, S Gallery, Koprivnica
2001 time=money=time= - portfolio of prints, Atelier Brano Horvat, text Nataša Ilić
2000 Amnesia International / I am Still Alive - New Low Tech Media, MARS No 1-2, Museum of Modern Art, Ljubljana
2000 I am Still Alive [pioneering computer art and net.art] - editor, on-line and printed publication, Mi2, Zagreb
1998 Internet Porno - editor, text: Darko Fritz, Goran Blagus, Nataša Ilić and Đurđa Otržan, Moderna Galerija, Zagreb
1997 Darko Fritz - telefax works 1991 - 1997 - editor, text: Zvonko Maković; Galerija Nova / AGM, Zagreb
1996 End of the Message - works 1995 - 1996 - editor, texts: Darko Fritz, Leonida Kovač and Inka Schube, Verlag der Kunst, Berlin
1996 End of the Message - works 1995 - 1996 - internet document [Soup NL / Clix]
1995 Keep the Frequency Clear - portfolio of prints, Museum of Contemporary Art, Zagreb
1995 Theatre Time [project guide]- editor with Leonida Kovač, Quorum, Zagreb
1994 Autobahnkreutz [video guide]. Art Film, Zagreb
1987 - 1990 The Imitation of Life Studio - five issues, with Željko Serdarević, different publishers
1991 / 1992 Transmitter - art book, samizdat

bibliography - selection

- A. Bertani, Laura Safred: Un minuto per un secolo, pref. cat. Hicetnunc, 1997
Carlo Branzaglia: Biennale giovani Mediteranea, Linea Grafica no. 6, 1990
Goran Blagus: Darko Fritz : Ekranizirana, bestjelesna zbilja, Bodiless Reality Adapted for Screen, Kontura no. 41 - 42, Zagreb, 1995
Goran Blagus: Blow Job or the Art of Vacuming, pref. cat. Internet Porno, Modern Gallery, Studio Josip Račić, Zagreb, 1998
Goran Blagus: 204_NO_CONTENT, pref. portfolio of prints 204_NO_CONTENT, S Gallery, Koprivnica, 2001
Pamela Blotner: Art Out of Rubble, in Eric Stover: My Neighbor, My Enemy, University of California, Berkeley, 2005
Cafnik / Kršić / Molek : Artifacts, Ars vivendi no. 8, Ljubljana, 1990
Ivan Doroghy: Seeking New Ways, Croatian Selection for the ZGRAF 6, pref. cat. ZGRAF 6, Zagreb, 1991
K. Ebeling: Focaults Rache, Berliner Zeitung, no. 5, Berlin, 1997
Orsat Franković: Between Histories, Eye, no. 25 vol.7 summer 1997, London, 1997
Frederikke Hansen / Alain Kessi / Dimitrina Sevova: konsequenz, Shedhalle / code flow, Zurich, 2004
Marija Gattin: Darko Fritz, pref. cat. V Biennale Intergraf Alpe-Adria, Galleria del centro, Udine, 1995
Vladimir Gudac: The Photographic Lense and the Inner Eye, Camera Austria no. 30, Graz, 1989
B. Hrovat: Umjetnost budućnosti [koja je već dosla] u SKUCu, The Art of the Future [which already come] in the SKUC, Večernji list 21-02-1990, Zagreb, 1990
Nataša Ilić: pref. cat. Internet Porno, Modern Gallery, Studio Josip Račić, Zagreb, 1998
Nataša Ilić: Time is money, time=money=time=, pref. cat. / portfolio of prints, Atelier Brano Horvat, Zagreb, 2001
Iva Radmila Janković: Može li slika još biti radikalna, Kontura no. 1. jeto, Zagreb, 1997
Iva Radmila Janković: Ime prostora: ambijent, Glasje no. 6, Zadar, 1997
Iva Radmila Janković: Remembering the body, BLOODY_BODY_VALUE_NOBODY, Galerija Marino Cettina, Umag, 2000
Željko Jeman: 404_FILE_NOT_FOUND, Zarez no 153, Zagreb, 2005
Željko Jeman: Zagubljeni protreti, Naklada MD, Zagreb, 2005
Slavko Kačunko: Closed Circuit Videoinstallationen, Logos Verlag, Berlin, 2004
Patricia Kiš: Umjetnički projekt koji tematizira emigrante iz motela, Jutarnji list, 31 - 10 - 2001, Zagreb, 2001
Leonida Kovač. [editor]: Darko Fritz - projekt Theatre Time, texts by Leonida Kovač, Jacques Defert, Darko Fritz, Vladimir Gudac, Tihomir Milovac, Ivan Molek, Đurđa Otržan, Ivan Pajić, Goran Sergej Pristaš, Sandra Križić Roban; Quorum no. 3, 1995
Đurđa Otržan: Gro [Close-up], interview, computer print at the Nova Gallery, 1988; republished in The Imitation of Life Studio 2 1/2, samizdat, Zagreb, 1988;
Autobahnkreutz video guide; Art Film / KIC, Zagreb, 1994; Theatre Time project guide [ed. L. Kovač], Quorum magazine no.3, Naklada MD, Zagreb, 1995, p. 136 – 140.
Leonida Kovač: Reading the End of the Message, End of the Message - works 1995 - 1996, 1996
Silva Kalčić: Streets are our Brushes, Squares are our Palettes, Život Umjetnosti, Institut za povjest umjetnosti, Zagreb, 2003
Silva Kalčić: Imaš kuću, vrati dom, Zarez, Zagreb, 2003

Silva Kalčić: Privremeno pomaknuto, Zarez no. 159, Zagreb, 2005
Silva Kalčić: Flora as a metaphor, Oris [magazine for architecture and culture] . no VI-27-2004, Zagreb, 2004
Joanne Richardson: The twilight of the avant-gardes at the end of time, 2001 / Duna Maver: The Avant-garde of Terror, Subsol no. 2 / Budapest / art-ist magazine, Istanbul, 2004
Sandra Križić Roban: Povratak slici, Frakcija no. 2, CDU, Zagreb, 1996
Sandra Križić Roban: Medijske manipulacije, Vjesnik, 06-09-1997, Zagreb, 1996
Sandra Križić Roban: Photography as Integral Part of Installation, pref. cat. Croatian Photography 95, Hrvatski Fotosavez, Zagreb, 1995
Sandra Križić Roban: Darko Fritz, Frakcija no. 2, ADU / CDU, Zagreb, 1996
Dejan Kršić: Tvornica fikcije, The Fiction Factory, Start no. 529, Zagreb, 1989
Ana Lendvaj: Projekt Katedrala, Večernji List 28-02-1988, Zagreb, 1988
Ana Lendvaj: Drama promjene, Drama of the Change, Večernji list 17-03-1988, Zagreb, 1988
Olga Majcen: Vrijeme je novac, čak i u umjetnosti, Vjesnik, 22 - 05 - 2002, Zagreb, 2002
Zvonko Maković: Zapis za Darka Fritza [Note for Darko Fritz], pref. cat. Darko Fritz - telefax works 1991 - 1997, AGM, Galerija Nova, Zagreb, 1997
Tihomir Milovac: Poetika Katakлизme - nježnost suznih očiju, Poetics of Cataclism - Teary-eyed tenderness, pref. cat. Ekranizacija, Museum of Contemporary Art, Zagreb, 1989
Tihomir Milovac: The opening speech of The Exhibitions of Theatre Posters in Skopje City Museum, published in Autobahnkreuz video guide; Art Film / KIC, Zagreb, 1994
Lütgens A. : Vorsicht Kamera!, Berlin, 1997
Inka Schube: Grenzfall Differenz, The Borderline Difference, End of the Message - works 1995 - 1996, [ed. Darko Fritz], Hansgert Lambers, Berlin, 1996
Inka Schube: Die Konstruktion des Raumes, Verlag der Kunst, Berlin, 1997
Goran Trbuljak: Art Dossier, Globus, 25 - 05 - 2001, Zagreb, 2001
Feđa Vukić: 100 godina hrvatskog dizajna, 100 years of Croatian Design, Zagreb, 1993
Feđa Vukić: Sav taj dizajn, All that Design, Oko no. 24, Zagreb, 1990
Feđa Vukić: In Search of a Forgotten Identity - Design in Zagreb 1882-1990, Modern Zagreb, Zagreb, 1993
Marina Vukotić: Oda izgubljenim pikselima, Republika, 11 - 05 - 2005, Podgorica
Janka Vukmir: Umijeće prisvajanja, Appropriation Art, Slobodna Dalmacija 03-06-1991., Split, 1991
Tadej Zupančič: Melodrama: Krici i šaputanja, Melodrama : Cries and Whispers, Mladina no. 29, Ljubljana, 1988
Tadej Zupančič: New New Zagreb Design; From Film to Life : The Imitation of Life, Ars Vivendi no. 6, Ljubljana. 1989
Tadej Zupančič: One Model, One System, Mladina no. 39, Ljubljana, 1990
an. : Oosterse Synesthetica, De Ijsberg no. 8, Amsterdam, 1996
Europe > Humanisme, SelestArt, Internationale biennale d'Art contemporain, 1997 [CD - Rom], Selestat, 1997

