

Darko Fritz is artist and independent curator and researcher. He studied architecture at the University of Zagreb [1986 - 1989] and media art at Rijksakademie van Beeldende Kunsten in Amsterdam [1990 - 1992].

He has curated numerous exhibitions of contemporary and media art and edited companion exhibition catalogues for print and web publication. His research on histories of international computer-generated art resulted in several publications and exhibits that went public since 2000, when he curated the world's first historic retrospective exhibition of the field. As editor for media art at net portal Culturenet (since 2002), he edited related database and published "A Brief Overview of Media Art in Croatia (Since the 1960s)". Fritz directed documentary film *Hong Kong Contemporary and Media Art*, 2001.

Since 2005 he is mentor at the Transart Institute MFA art program. Fritz is founder and programmer of the grey) (area – space of contemporary and media art since 2006. He is member of AICA -International Association of Art Critics,

In 2010 he start the research on the beginning of computer-generated art in the Netherlands, awarded by the grant by the Fonds BKVB, Amsterdam.

curatorial work - exhibitions

- 2010 **Dmitry Gelfand and Evelina Domnitch: Sonolevitaton**, grey) (area, Korčula
2010 **Dalibor Martinis: TV news 04. 09. 1974.**, grey) (area, Korčula
2010 **Andreja Kulunčić: interventions in public space**, grey) (area, Korčula
2010 **Mihovil Pansini: How space remembers?**, grey) (area, Korčula
2010 Okno (Brussels), COL-ME (Bratislava), ESC (Graz): **TIK - Time Inventor's Kabinet: Windclocks**, grey) (area, Korčula
2009 **Angles and Intersections, 3rd Biennale Quadrilaterale**, artistic director: Christiane Paul, co-curated with Nina Czegledy, Peter Tomaž Dobrila and Elena Rossi, Museum of Modern and Contemporary Art, Rijeka
2009 **Reconstructions: private=public=private=public=**, REX, Belgrade. *Artists:* Helena Bulaja, Boris Cvjetanović, Ivan Faktor, Sanja Iveković, Željko Jerman, Andreja Kulunčić, Dalibor Martinis, Edita Pecotić, Goran Trbuljak, Slaven Tolj
2009 **Nina Czegledy & Marcus Neustetter: Visual Collider**, Gallery of Modern and Contemporary Art, Vela Luka
2009 **Petar Grimani: XXXXXXXX**, grey) (area, Korčula
2009 **Ivan Marušić Klif: Synchronicity**, grey) (area, Korčula
2009 **Toni Meštrović: Abyssos 6**, grey) (area, Korčula
2009 **Samuel Cepeda: The Clouds have no nation**, grey) (area, Korčula
2009 **Lemeh 42: Flowers of Alhambra**, 3 Volta, Lumbarda
2008-2009 **bit international - computers and visual research - Nove Tendencije - Zagreb 1961 - 1973**, co-curator Peter Weibel, ZKM, Karlsruhe. *Artists:* Marc Adrian, José Luis Alexanco, Kurd Alsleben/Cord Passow, Getulio Alviani, Giovanni Anceschi (Gruppo T), Anonymous Collective, Marina Apollonio, Vojin Bakic, John Baldessari, Manuel Barbadillo, Otto Beckmann/Oskar Beckmann/Alfred Grassl, Jan Baptist Bedaux/Jeroen Clausman/Arthur Veen (Compos 68), Alberto Biasi (Gruppo N), Hartmut Böhm, Frank Böttger, Vladimir Bonacic, Davide Boriani (Gruppo T), Rechenzentrum, Institut Boris Kidric, Martha Boto, Ennio Chiggio (Gruppo N), Ivan Cižmek, Gianni Colombo (Gruppo T), Waldemar Cordeiro / Jorge Moscatti, Giovanni Antonio Costa (Gruppo N), Carlos Cruz-Diez, Charles Csuri / James Shaffer, Dadamaino, Gerardo Delgado, Hugo Rudolfo Demarco, Gabriele De Vecchi (Gruppo T), Milan Dobeš, Juraj Dobrovic, Piero Dorazio, Angel Duarte (Equipo 57), Effekt, Darel Eschbach, Michel Fadat, Willam A. Fetter, Alan Marc France, Herbert W. Franke, David R. Garrison, Karl Gerstner, Rolf Glasmeier, Gorgona, Gerhard von Graevenitz, Hein Gravenhorst, Horacio Garcia-Rossi, Lily Greenham, Gruppo MID, Dieter Hacker, Leon D. Harmon, Grace C. Hertlein, Miljenko Horvat, Gottfried Jäger, Raimer Jochims, Sture Johannesson/Sten Kallin, Rudolf Kämmer, Hiroshi Kawano, On Kawara, Julije Knifer, Kenneth C. Knowlton, Hans Köhler, Edoardo Landi (Gruppo N), Ben F. Laposky, Julio Le Parc, Sol LeWitt, Walter Leblanc, Auro Lecci, Wolfgang Ludwig, Heinz Mack, Frank Joseph Malina, Robert Mallery, Piero Manzoni, Enzo Mari, Jean-Claude Marquette (G.A.I.V.), Manfredo Massironi (Gruppo N), Almir Mavignier, Gustav Metzger, Leslie Mezei, Tomislav Mikulic, Petar Milojevic, Manfred Mohr, Jane Moon, François Morellet, Bruno Munari, Monique Nahas/ Hervé Huitric (G.A.I.V.), Frieder Nake, Maurizio Nannucci, Georg Nees, A. Michael Noll, Koloman Novak, Lev Nusberg (Dvizenije), OHO, Duane Palyka, Sergei Pavlin, Henk Peeters, Helga Philipp, Ivan Piceli, Otto Piene, Marko Pogacnik, Illi Pohl, Rosalio Polesello

Manuel Quejido, Zoran Radovic, Ludwig Rase, Karl Reinhartz, Vjenceslav Richter, Christian Roeckenschuss, Sylvia Roubaud/Gerold Weiss, Paolo Scheggi, Manfred R. Schroeder, Lillian Schwartz, Ana und Javier Segui, Nikola Šerman, Soledad Sevilla, Jesus Raphael Soto, Aleksandar Srnec, Joël Stein, Thomas Michael Stephens (ARC), Kerry Strand, Alan Sutcliffe, Miroslav Šutej, Zdenek Sýkora, Paul Talman, Luis Tomasello, Goran Trbuljak, Miloš Urbásek, Stan VanDerBeek, Gregorio Vardanega, Grazia Varisco, Victor Vasarely, Nanda Vigo, herman de vries, Ante Vulin, Aron Warszawski, John Whitney, Ludwig Wilding, Rolf Wölk, José Maria Yturralde, Yvaral, Edward Zajec, Walter Zehringer, Vilko Žiljak, Anton Zöttl. *Audio archive of symposia presentations and debates (1968, 1969, 1971, 1973)*: Marc Adrian, Kurd Alsleben, ARC - Art Research Center, Badi Banga ne-Mwine, Dimitrije Bašičević, László Beke, Renzo Beltrame, René Berger, Božo Bek, Jonathan Benthall, Alberto Biasi, Vladimir Bonačić, Florentino Briones, Silvio Ceccato, Waldemar Cordeiro, Nena Dimitrijević, Fanie Dupré, Jacques Dupré, Umberto Eco, Herbert W. Franke, Grga Gamulin, Karl Gerstner, Alfred Grassl, Jean-Claude Halgand, Josef Hlaváček, Vera Horvat-Pintarić, Hervé Huitric, Hiroshi Kawano, Boris Kelemen, Martin Krampen, Fedor Kritovac, Želimir Košćević, Jean-Claude Marquette, Abraham A. Moles, Francois Molnar, Leonardo Mosso, Frieder Nake, Branimir Mekanec, Matko Meštrović, Vladimir Muljević, Lev Nusberg, Radoslav Putar, Vjenceslav Richter, Ronald B. de Sousa, Josef Hermann Stiegler, Srboljub Stojanović, Srečo Dragan, Irina Subotić, Zdenko Šternberg, Božo Težak, Jiri Valoch, Edward Zajec.

2008 **Edita Pecotić: Moreška**, grey) (area, Korčula

2008 **Dražen Vitolović: Satellite**, grey) (area, Korčula

2008 **Transfer: Theoretical films**, grey) (area, Korčula

2008 **Samuel Cepeda: Cloudwalkers**, Centro de las Artes CONARTE, Monterrey

2007 **bit international - computers and visual research - Nove Tendencije - Zagreb 1961 - 1973**, Neue Galerie, Graz

2007 **Slaven Tolj; Globalisation**, grey) (area, Korčula

2007 **Radioquallia: Radioastronomy**, grey) (area, Korčula

2007 **Goran Trbuljak: Old and depressive ...**, grey) (area, Korčula

2007 **Josip Baće: Light-house**, grey) (area, Korčula

2006 **Variable Amnesia [Croatian contemporary art]**, De Babel, Utrecht

2006 **Lala Raščić: Sorry, Wrong Number**, grey) (area, Korčula

2006 **Boris Cvjetanović: Photovideo**, grey) (area, Korčula

2006 **Ivan Faktor: Željko Jerman: My Month**, grey) (area, Korčula

2006 **Tomo Savić-Gecan**, grey) (area / UHA, Zagreb / Volume, Amsterdam / SKOR, De Inkiijk, Amsterdam

2003 **<dis.location>**, Zagreb City Museum, Zagreb. *Artists*: Darko Fritz, Ana Kadoić, Svebor Kranjc, Lala Raščić, David Maljković

2001 **Lights from Zagreb [interactive light installations]**, De Parel, Amsterdam

2000 **I am Still Alive** [computer art from the 1960s and contemporary internet and low-tech art], HDLU / Mi2 mama, Zagreb. *Artists*: ASCII Art Ensemble, Blaženko Karešin, Vladimir Bonačić, Compos 68 (Jan Baptist Bedaux / Jeroen Clausman / Arthur Veen), Vuk Ćosić, Alan Mark France, Hiroshi Kawano, On Kawara, Hans Köhler, Tomislav Mikulić, Petar Milojević, Frieder Nake, Georg Nees, Ivan Picelj, Ludwig Rase, Manfred R. Schroeder, Alexei Shulgin / 386 DX, cyberpunk rock band, Nikola Šerman, Edward Zajec, Vilko Žiljak, Anton Zöttl and mi2.web.award.

2000 **CLUB.NL** [art and art networks from the Netherlands], ARL, Karantena 4, Dubrovnik. **Presented organizations**: Next 5 Minutes, Park 4DTV, PlanetArt, Triple X Festival, XS4ALL, Radio Patapoe, bUG project. *Artists*: Ademir Arapovic, Pieter Baan Máúálller, Ruben Belinkx, Sonja Beyering, Lonnie van Brummelen, Chamelian, C - men, Arno Coenen, Darko Fritz, Daniel Girod, djcalltogether, d'Orazio / Verheggen, Jessica Gorter, Kees de Groot, Claudia Hardi, Jop Horst, Adam Hyde, Boukje Janssen, Edward Jansen, Paul Jay, Jaap de Jonge, Max Kisman, Eric Kluitenberg, A.M. Kopper, Daniëëlle Kwaaitaal, Boris Lebouffe / Bram Meindersma, Gabriel Lester, Peter Luining, Joke Mestdagh, Peter Mertens, Bram Meyboom, Adriaan Nette, Harvey Oswald, Coen Pausma, Maarten Ploeg, R.E.L., Safy, Martijn Sandberg, Wiel Seuskens, Hay Schoolmeesters, Katelijne Schrama, Saker Scheerder, Sluik / Kurpershoek, Pepe Smit, Chiel Snijders, Peter Spaans, Spinhoven / Sprenger, Maarten Sprenger, Steven de Peven / Piplab, Prengor M., Ryu Tajiri, Dick Tuinder, Thomas Wildner, ZAPP / Gerald van der Kaap, Jan Rhen Zhao, Fernando Wagner, Henk Wijnen / Wiel Conen,

1999 **Culture of Graphic Design in the Netherlands: Mevis en Deursen; De Nederlandsche Bank; Martijn Sandberg**, Karas Galery, 34 Zagreb Salon, Zagreb / cat.

curatorial and research presentations at conferences and symposiums - *selection*

- 2010 Pierre Schaeffer: mediArt, Museum of Modern and Contemporary Art, Rijeka
2010 Slought in Transit, Croatian Artist Association, Zagreb
2010 Ideas Before Their Time - Connecting the past and the present in Computer Art, Computer Art & Technocultures, London
2009 Re:live 09 Third International Conference on the Histories of Media Art, Science and Technology, Melbourne
2009 Het Proces, Arti et Amicitiae, Amsterdam
2008 37th Zagreb School of Slavic Studies, organized by the Department of Croatian Studies, Faculty of Humanities and Social Studies, University of Zagreb, Dubrovnik
2008 (New) Media Art in Museums - production – keeping – presentation, international symposium, City Hall, Rijeka, organized by the Museum of Modern and Contemporary Art, Rijeka
2008 Second Bremen Symposium on Early Digital Art, Bremen
2007 Re:place 2007, Second International Conference on the Histories of Media Art, Science and Technology, Haus der Kulturen der Welt, Berlin
2007 Programmation Orientée Art 2, Amphithéâtre Richelieu - La Sorbonne, Paris
2006 Profound relations, Cultural Center Babel, Utrecht
2005 REFRESH! First International Conference on the Histories of Media Art, Science and Technology, Banff New Media Institute, Banff
2004 Stuttgart 1960, Computer in Theorie und Kunst, Akademie Schloss Solitude, Stuttgart
2004 ISEA 2004, 12th International Symposium on Electronic Art, Helsinki
2001 End Repeat, Interstanding 4, Arts Centre Rotermann's Salt Storage, Tallin
2000 ISEA 2000, International Society of Electronic Arts, Forum des Halles de Paris, Paris

bibliography - *selection*

Darko Fritz: Slike i zvuk stvoreni i usklađeni algoritmom, Pierre Schaeffer: mediArt, MMSU Rijeka, 2011

A little-known story about a movement, a magazine, and the computer's arrival in art: New Tendencies and Bit International, 1961-1973, ed. by Margit Rosen, Darko Fritz, Marija Gattin, Peter Weibel, ZKM, Karlsruhe / MIT Press, Cambridge, Mass., 2011

Darko Fritz: Histories of networks and live meetings - case study: [new] tendencies, 1961 – 1973 (1978) . Re:live 09 Third International Conference on the Histories of Media Art, Science and Technology, Melbourne, 2009

Reconstructions: private=public=private=public=, (exhib. cat.) Darko Fritz, ed., REX, Belgrade, 2009

Darko Fritz and Marija Gattin: Cultural Heritage of New Tendencies (1961–1973). presented at the Second Bremen Symposium on Early Digital Art, 12th August 2008, and international symposium (New) Media Art in Museums - production – keeping – presentation. City Hall . Rijeka . organized by the Museum of Modern and Contemporary Art . Rijeka . 2008

Darko Fritz: New Tendencies, Oris, no. 54, year X, 2008, Arhitekst, Zagreb, pp. 176 - 191

Darko Fritz: From Gorgona to New Tendencies - plurality of the Croatian fine art of the 1960s. presented at the 37th Zagreb School of Slavic Studies . organized by the Department of Croatian Studies, Faculty of Humanities and Social Studies, University of Zagreb, 2008, Dubrovnik, published at the Prostor u jeziku / Knjizevnost i kultura sezdesetih. Zbornik radova 37. seminara Zagrebacke slavisticke skole, ed. K. Micanovic. Zagreb 2009, pp. 127-135.

Darko Fritz: Vladimir Bonacic: Computer-Generated Works Made Within Zagreb's New Tendencies Network (1961–1973), Leonardo - Volume 41, Number 2, MIT Press, Cambridge, Mass., 2008, pp. 175-183

Archives in Progress [1987 – 2007], Darko Fritz, ed., Croatian Artist Association, Zagreb / Museum of Modern and Contemporary Art, Rijeka, 2008

Darko Fritz: Vladimir Bonacic – Early Works, Zagreb 1968–197, CIP, no. 07-08, 2006, UHA, Zagreb, pp. 50 -55

Darko Fritz: Amnesia International - Early computer art and Tendencies movement- Bitomatik - Art practice in the time of information / media domination, kuda.org, Novi Sad, 2004

Media Art in Croatia, Darko Fritz, *ed.*, content: A brief overview of media art in Croatia [since 1960s] | Institutions, events, databases | Publications, culturenet.hr web portal, 2002

Lights from Zagreb [interactive light installations], (exhib. cat.), Darko Fritz, *ed.*, De Parel, Amsterdam, 2001

Amnesia International / I am Still Alive - New Low Tech Media, MARS No 1-2, Museum of Modern Art, Ljubljana, 2000

I am Still Alive [pioneering computer art and net.art], Darko Fritz, *ed.*, on-line and printed, HDLU / Mi2, Zagreb, 2000

Internet Porno, (exhib. cat.), Darko Fritz, *ed.*, Moderna Galerija, Zagreb, 1998

Darko Fritz - telefax works 1991 - 1997, Darko Fritz, *ed.*, Galerija Nova / AGM, Zagreb, 1997

End of the Message - works 1995 - 1996, Darko Fritz, *ed.*, Verlag der Kunst, Berlin, 1996