

C V artist Darko Fritz

Darko Fritz was born in 1966, in Croatia. He is a media artist, curator and graphic designer. He studied architecture at the University of Zagreb [1986 - 1989] and media art at Rijksakademie van Beeldende Kunsten in Amsterdam [1990 - 1992].

His work fills the gap between contemporary art practices and media art culture. He has worked with video since 1988 and created his first computer-generated environment in 1988 [Cathedral]. He is using the Internet as artistic medium since 1994. He presents his works in different contexts and environments: galleries / museums, Internet, broadcast media [TV, Radio] and architectural / public spaces. Recently he has been developing horticultural units [flower/organic installations] in public spaces, transgressing the contents from the digital domain.

Fritz was a founding member of the artist collectives Cathedral [1988], Imitation of Life Studio [1987 - 1990], Young Croatian Electronic Films [1991] and The Future State of Balkania [1999]. He participate in the networks of new media culture [MI2 / Mama, Nettime, Syndicate, Spectre]. He is member of artists associations and societies: Arti et Amicitiae, AICA - International Association of Art Critics, HDLU - Croatian Association of Artists, ULUPUH, VVK - Voorzieningsfonds voor Kunstenaars, HZSU - Croatian Freelance Artists' Association.

His works are in the collections of Stedelijk Museum, Amsterdam; Museum of Contemporary Art, Zagreb; Skopje City Museum; the World Bank, Washington; Museum of Applied Art, Zagreb, National Library, Zagreb.

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solo exhibitions – selection

- 2011 Reciplaža / Recyplaya, Korčula City Museum, Korčula (with Valejia Jurjević and Sanda Hančević)
- 2010 Internet Error Messages, Gallery of Modern and Contemporary Art, Vela Luka
- 2008 Archives in Progress [1987 – 2007], REX, Belgrade / cat
- 2008 Archives in Progress [1987 – 2007], Museum of Modern and Contemporary Art, Rijeka / cat
- 2007 Archives in Progress [1987 – 2007], HDLU Prsten, Croatian Artist Association, Zagreb / cat
- 2006 xxx [body, technology, desire, porno] : moving images, VN Gallery, Zagreb
- 2004 Migrant Navigator, East Area, Amsterdam
- 2003 [Home][Search][Home], Minima Gallery, Zagreb
- 2002 p.sound+time=money=time=, Karas Gallery, Zagreb
- 2001 p.sound - De Lodge / Toon festival, Haarlem
- 1999 End of the Message - total archives - Berlage institute Amsterdam, Amsterdam
- 1998 Internet Porno - Josip Račić, Zagreb / cat.
- 1997 Error Reports / End of the Message -[Edit Value] - Galerija Nova, Zagreb / cat.
- 1996 End of the Message - total archives - Galerie Brotfabrik, Berlin / cat
- 1996 -fusion con -fusion - with Martijn Sandberg, Kunstcentrum Hengelo, Hengelo
- 1995 Keep the Frequency Clear - Museum of Contemporary Art - Studio, Zagreb / cat.
- 1994 Transparant-digitaal - Wijngaarden Gallery, Amsterdam
- 1994 Theatre Time - OTV / KIC / KIC foto galerija, Zagreb / cat.
- 1992 3 x Moscow Intershadow - International Apartment Apt Art project, Moscow
- 1989 Ekranizacija Adapted for Screen - with Ž Srdarević, Museum of Contemporary Art - Studio, Zagreb / cat.

Long-term projects – selection

- 2002 – in progress Internet Error Messages - on-going series of works and projects, each making use of texts of internet error messages, incl. 2003 - 2005 FAX.NL - series of fax actions, each considering different part of the Netherlands fine arts network
- 2001 – in progress Migrant Navigator - on-line project, advertising billboard project. horticulture installation, prints, video
- 2000 - 2001 time=money=time= - tram action and public transport regulation, computer animation and installation, portfolio of prints
- 1998 - 2001 space=space, series of site-specific video installations, solo and with Ademir Arapović
- 1997 – in progress XXX [body, technology, desire, porno] – video, sound, prints, public installations, networked art
- 1995 - 2000 End of the Message - seven phases project: site specific installation, video and TV programmes, photographs, sound
- 1995 - 1997 Error Reports - fax-actions and installations
- 1994 - 1995 Keep the Frequency Clear - fax-action, flower installation, video link, objects, multiples, portfolio of prints
- 1994 Theatre Time - OTV / KIC / KIC foto galerija, Zagreb / cat.
- 1992 3 x Moscow Intershadow - International Apartment Apt Art project, Moscow
- 1988 - 1990 The Imitation of Life Studio - with Željko Srdarević, three exhibitions and three stage performances per year

collective exhibitions – selection

- 2012 6th Croatian Prints Triennial, HDLU Prsten, Croatian Artist Association, Zagreb (May)
- 2012 De Salon, Arti et Amicitiae, Amsterdam
- 2011 UNCONTAINABLE & Untitled, ISEA2011 / 12th Istanbul Biennial - Untitled. Senior Curator Lanfranco Aceti and Curator Ozden Sahin
- 2011 Concretely Immaterial, HICA - the Highland Institute for Contemporary Art, Inverness-shire, curated by Geoff Lucas
- 2011 Slika od zvuka, Museum of Contemporary Art Zagreb, curated by Evelina Turković
- 2011 Slika od zvuka, ARL Art workshop Lazareti, Dubrovnik, curated by Evelina Turković
- 2010 Slika od zvuka, MKC Split / DVD, curated by Evelina Turković
- 2010 MEDIA-SCAPE Zagreb 2010, Croatian Artist Association, Zagreb / cat, curated by Ingeborg Fülepp and Heiko Daxl
- 2010 Tu smo 2, Motika Gallery / City Galleries Pula, Pula, curated by Mladen Lucić
- 2010 De bibliotheek / The Library, 32 kunstenaars portretten hun favorite schriver, Gallery Goda, Amsterdam
- 2009 Once Upon a Time in the West, Pixelpoint 2009, Mestna galerija Nova Gorica, Nova Gorica, Slovenia / Gorizia, Italy . curated by Domenico Quaranta / cat.
- 2009 5th Croatian Prints Triennial, HDLU Prsten, Croatian Artist Association, Zagreb / cat
- 2009 Anti-Design / Permanent Alternatives, 43rd Zageb Salon, Kvaternikov trg, Zagreb, curated by Silva Kalčić / cat.
- 2008 Leidsche Rijn Park (with Lucas Lenglet and Patrick Tuttofuocco), Het Gebouw, Utrecht, curated by Stichting Beyond
- 2008 Prohiviciones y normatibas, Off Limits, Madrid / Galería Rosa Santos, Valencia
- 2008 T-HTnagrada@msu.hr, HDLU, Ring galery Zagreb, organized by Museum of Contemporary Art Zagreb
- 2008 Nove mreze novih medija [New Media - New Networks], Galeznica Gallery, Velika Gorica, curated by Klaudio Stefancic / cat.
- 2008 20 Bienal d'Eivissa, Museo de Arte Contemporáneo de Ibiza (MACE)
- 2008 De Salon, Arti et Amicitiae, Amsterdam
- 2007 Nature and Society // Parallel Lines, Rope Museum, Dubrovnik, curated by Silva Kalčić and Robin Mason / cat.
- 2007 42nd Zagreb Salon, HDLU Prsten, Zagreb / cat.
- 2007 Deambulatorios de una jornada, en el principio y el proyecto Tinday, Centro de Arte Juan Ismael, Fuerteventura, curated by Nilo Cesares
- 2006 Pičke, Gallery of Contemporary Art, Celje
- 2006 Trafficking, Women's Museum in Denmark, Aarhus
- 2006 Trafficking, The Museum of World Culture, Göteborg, curated by Christine Palmgren
- 2006 Variable Amnesia [Contemporary Art from Croatia], Eastern Neighbours, De Babel, Utrecht / cat.
- 2006 Normalizacija, posvećeno Nikoli Tesli, Nova gallery, Zagreb, curated by WHW
- 2006 In Between: Long Distance Relationships, Gallery TPW [photobased], Toronto

2006 Out Video 06 - International video-art festival in public spaces Festival place Moscow, Saint Petersburg, Volgograd, Voronezh, Irkutsk, Kaliningrad, Krasnodar, Perm, Rostov-on-Don, Riazan', Samara, Sochi, Ufa, Yaroslavl', Yekaterinburg and Surgut

2006 Mala Zemlja, Makronova Centar / Museum of Contemporary Art, Zagreb, curated by Tihomir Milovac

2006 A Conspiracy of Errors, Het Buitenland, Amsterdam

2005 Insert [retrospective of Croatian video], Museum of Contemporary Art, Zagreb / cat.

2005 Preko 7 mora i 7 gora, Artist Pavilion Zagreb, curated by Tihomir Milovac and Želimir Košćević / cat.

2005 Me, myself and I, Arti et Amicitiae, Amsterdam, curated by Holger Nickisch

2005 18th Street Art Night, 18th Street Art Centre, Santa Monica, Los Angeles

2004 Zadar Live: Re:fresh!, St. Dominik Church, Zadar

2004 Opening the City, 66 East, Amsterdam

2004 Collage, NDSM, Amsterdam

2003 For Sale, Artwalk, Amsterdam

2003 Numbers Only, Arti et Amicitiae, Amsterdam

2003 Willekeur en/of Het Goed Geproportioneerde Lichaam, Artis, Den Bosch

2003 Camp craft, Kortil Gallery, Rijeka / cat.

2003 cinemania[c], Multimedijski centar Luka, Pula, Croatia / cat.

2003 Artistexture, Zadar Live 03, Zadar

2003 Frame by Frame, Lancaster Film and New Media Festival, Lancaster, UK / cat.

2003 [R] - [R] - [F] Festival [Remembering, Repressing, Forgetting], InteractivA03 - Biennale for New Media Art, Museum of Contemporary Art Merida, Yucatan

2003 3rd Croatian Prints Triennial, HDLU, Zagreb / cat.

2003 Unoccupied Territories [Inhabited zones and overlapping mind-made constructions in our everyday life], K&S Gallery, Berlin

2003 <dis.location>, Zagreb City Museum, Zagreb

2003 Future Heritage, World-Information.Org, Museum of Vojvodina, Novi sad / Museum of Contemporary Art, Belgrade / cat.

2002 Talking the City, Transpublic, Linz

2001 A Haunted House of Art, Outline Gallery, Amsterdam

2001 End Repeat / Interstanding, 4, Tallinn, Estonia

2000 What How & 4 Whom, WUK, Kunsthalle Exnergasse, Vienna

2000 Argos project, Image festival, Vevey, [Swiss] / cat.

2000 What How & 4 Whom - HDLU, Zagreb

2000 BLOODY_BODY_VALUE_NOBODY - Galerija Marino Cettina, Umag / cat.

2000 bUG project - PS1, New York

1999 TEMP - temporary media lab, Kiasma museum, Helsinki

1999 Europe et humanisme - Selestat_art, Selestat / cat.

1997 Who by Fire - Institut of Contemporary Art, Dunajvaros

1999 The minus 0 Between 0 and 1 - bUG project, Baby, Amsterdam

1999 Foto - Arti et Amicitiae, Amsterdam / cat.

1999 How Low You Can Go - Next 5 minutes, Paradiso, Amsterdam / cat.

1998 New film and video festival - Split / cat.

1998 Spiegellbeeld - Arti et Amicitiae, Amsterdam / cat.

1997 Europe et humanisme - Selestart, Selestat / cat.

1997 Who by Fire - Institut of Contemporary Art, Dunajvaros

1997 Mediascape - Museum of Contemporary Art, Zagreb / cat.

1997 Hicetnunc - Un minuto per un secolo - San Vito al Tagliamento / cat.

1997 Croatian Photography 97 - Umjetnički paviljon, Zagreb / cat.

1996 Radical Images - Neue Galerie, Graz / Szombathelyi Képtár, Szombathely / cat.

1996 Concept - international photo biennale - Umjetnički paviljon, Zagreb / cat.

1995 Obsessions: from Wunderkammer to Cyberspace - Foto Biennale Enschede, Rijksmuseum Twenthe, Enschede / cat

1995 ZGRAF 7 - DUH, Zagreb / cat., AICA award

1995 Croatian Photography 95 - Museum of Arts and Crafts, Zagreb / Ataturk, Ancara / cat.

1995 Strah Fear - HDLU Ring, Zagreb

1995 V Biennale Intergraf Alpe - Adria - Galleria del centro, Udine / cat.

1994 Keep that frequency clear - DUH, Zagreb / cat.

1994 Corridor - Triple X festival, Amsterdam / cat.

1994 Hotel Europa - Galerie Brotfabrik, Berlin / Salon Futura, Rotterdam

1994 3 x 4 x 2 - Arti et Amicitiae, Amsterdam / cat.

1993 Croatian Photography 1950 - 1993 - Museum of Contemporary Art, Zagreb

1993 Nova hrvatska umjetnost *New Croatian Art* - Moderna galerija, Zagreb

1992 Mai de la photo - Reims / cat.

1992 New Visions - international festival of film & video - Glasgow

1992 Young Croatian Electronic Films - Melkweg Cinema, Amsterdam / cat.

1992 Koer Locale - W 139, Amsterdam / cat.

1992 2nd Biennale of Slovene Graphic Arts - Otočec / cat.

1991 For Defence and Renewal of Croatia - Umjetnički paviljon, Zagreb / cat.

1989 - 2007 24. / 25. / 27. / 29. / 30. / 31. / 32. [Curated by Igor Zabel] / 40. [Curated by Tihomir Milovac] / 42. zagrebački salon, different locations, Zagreb / cat.,

1987 - 1996 19. - 27. salon mladih - Zagreb / cat.,

artist talks / presentations - selection

2010 DAZ (Architect's Society Zagreb), Zagreb

2008 Upgrade! Zagreb . Nano Gallery . Zagreb

2005 18th Street Art Centre, Santa Monica, Los Angeles

2005 Electric Lodge Theater, Venice, Los Angeles

2005 Art Center Collage of Design, Pasadena, Los Angeles

2005 BALTIC Centre for Contemporary Art, Gateshead

2005 Hypermedia Research Centre at School of Media, Arts & Design, University of Westminster, London

2005 School of Television & Imaging, Duncan of Jordanstone College of Art & Design, University of Dundee, Dundee

2004 Day of the Architects, DAZ / Zagreb Fair, Zagreb

2004 Artistic practice at in the age of information saturation, World-Information.Org, Museum of Vojvodina, Novi Sad

2002 Videotage, Hong Kong

2001 Masters of Digital Arts Program, Maryland Institute of Art MICA

2001 Visiting Artist Lecture, UMBC, Baltimore

2001 Location 1, go_HOME project, New York

single channel video works

2010 Archives in Progress [1987 – 2007], DVD, 2 h 11m, REX, Belgrade

2008 Internet Error Messages . darkofritzpropaganda production

2005 Error Reports. darkofritzpropaganda production

- 2004 Migrant Navigator Tools, 6 min, DVD, darkofritzpropaganda production
 2002 Hong Kong Contemporary and Media Art - 35 min, documentary film, Transfer - HRT Croatian National TV production
 1999 - 2000 Crypted TV Porn [analogue] - 60 min. DVD
 1999 End of the Message - Total Archives - 13.28 min, Beta SP
 1998 Fluxus - 30 min, VHS, Dance Valley production
 1997 Airscape - 333 min, digital video Media 100 / Betacam SP, Akademie der Künste, Berlin production
 1997 Delete - 1 min, Betacam SP
 1996 End of the Message [Bank Security Camera system] - 60 min, Betacam SP
 1996 End of the Message [Security Camera] - 60 min, Betacam SP, Park 4D TV production
 1994 Autobahnkreutz [remix] - 2507' min, U-Matic / HB, Kunstkanal / C-Sales production
 1994 Autobahnkreutz - 3715' min, U-Matic / HB, Art Film production
 1991 Speeches - 38 min, U-Matic / LB, with Kristina Leko Fritz
 1989 LDOLDC / Instrumentator - 530' min, U-Matic / HB, with Z. Serdarević and G. Brzović, OTV production
 1988 Anechoic Chamber - 3.40' min, U-Matic / HB, with Z. Serdarević and D. Martinis, Radar HRT production

video installations - selection

- 2005 Crypted TV Porn [digital] - 5-channel video installation. DVD, 10 min. loop
 2003 Crypted TV Porn [digital] - 3-channel video installation. DVD, 60 min. loop
 2001 space=space: zadar city square - video installation in public space, Close Circuit City, Zadar
 1999 space=space: L Esprit Nouveau [Le Courbisier] - with A. Arapović, site-specific installation, L Esprit Nouveau, Bologna
 1999 space=space: Baroque [Santini] - with A. Arapović, site-specific video installation, Limbo festival, Plasy monastery
 1999 Airscape - bUG remix, site-specific video installation, The minus 0 Between 0 and 1, bUG project, Baby Institute, Amsterdam
 1998 space=space: Dubrovnik - site-specific video installation, Otok Gallery / ARL, Dubrovnik
 1998 Cathedral: Restoration of Information - series of media actions [radio / round table / Internet / TV / press / exhibitor]
 1997 Airscape - video installation at the commercial video display at Ban Jelacic Square in Zagreb. Mediascape festival, Zagreb
 1996 End of the Message [archives - live!] - 3-channel video installation / live radio programme
 1996 End of the Message - Security Camera is Recording Now! site-specific video installation, T.EST, PBZ Bank Oktogon, Zagreb
 1994 Keep the Frequency Clear - site-specific installation, incl. video link, Corridor, Triple X festival, Amsterdam
 1994 Theatre Time - TV programme broadcasted simultaneously at cinema and gallery and TV, Theatre Time project, KIC / OTV, Zagreb
 1988 Katedrala [Cathedral] - computer-generated environment and performance, incl. video link, Galerija PM, Zagreb

publications

- 2011 A little-known story about a movement, a magazine, and the computer's arrival in art: New Tendencies and Bit International, 1961-1973, ed. by Margit Rosen, Darko Fritz, Marija Gattin, Peter Weibel, ZKM Karlsruhe / MIT Press, Cambridge, Mass.
 2008 Archives in Progress [1987 - 2007], Croatian Artist Association, Zagreb / Museum of Modern and Contemporary Art, Rijeka
 2005 Archives in Progress [1987 - 2007], DVD, darkofritzpropaganda production / REX, Belgrade / BALTIC Centre for Contemporary Art, Gateshead
 2005 End of the Message, DVD, darkofritzpropaganda production / BALTIC Centre for Contemporary Art, Gateshead
 2004 Amnesia International - Early computer art and Tendencies movement- Bitomatik - Art practice in the time of information/media domination, kuda.org, Novi Sad
 2003 Media Art in Croatia - written and edited by Darko Fritz, content: A brief overview of media art in Croatia [since 1960s] | Institutions, events, databases | Publications, culturenet.hr web portal
 2002 Hong Kong Contemporary and Media Art - documentary film, production: Transfer, HRT Croatian National TV
 2001 204_NO_CONTENT - portfolio of prints, imgs: Darko Fritz, txts: net.wurker][mez][, intro texts Goran Blagus and Komninos Zervos, S Gallery, Koprivnica
 2001 time=money=time= - portfolio of prints, Atelier Brano Horvat, text Nataša Ilić
 2000 Amnesia International / I am Still Alive - New Low Tech Media, MARS No 1-2, Museum of Modern Art, Ljubljana
 2000 I am Still Alive [pioneering computer art and net.art] - editor, on-line and printed publication, Mi2, Zagreb
 1998 Internet Porno - editor, text: Darko Fritz, Goran Blagus, Nataša Ilić and Đurđa Otržan, Moderna Galerija, Zagreb
 1997 Darko Fritz - telefax works 1991 - 1997 - editor, text: Zvonko Maković; Galerija Nova / AGM, Zagreb
 1996 End of the Message - works 1995 - 1996 - editor, texts: Darko Fritz, Leonida Kovač and Inka Schube, Verlag der Kunst, Berlin
 1996 End of the Message - works 1995 - 1996 - internet document [Soup NL / Clix]
 1995 Keep the Frequency Clear - portfolio of prints, Museum of Contemporary Art, Zagreb
 1995 Theatre Time [project guide]- editor with Leonida Kovač, Quorum, Zagreb
 1994 Autobahnkreutz [video guide]. Art Film, Zagreb
 1987 - 1990 The Imitation of Life Studio - five issues, with Željko Serdarević, different publishers
 1991 / 1992 Transmitter - art book, samizdat

bibliography - selection

- Lanfranco Aceti: Profile: Darko Fritz. MISH MASH, Leonardo Electronic Almanac, Volume 17 Issue 1, August 2011, Leonardo/ISAST, San Francisco, p. 42 - 55.
 Lanfranco Aceti, Interview with Darko Fritz; Saša Vojkovic, Reflections on Archives in Progress by Darko Fritz; Vesna Madzosi, Error to Mistake: Notes on the Aesthetics of Failure.
 A. Bertani, Laura Safred: Un minuto per un secolo, pref. cat. Hicetnunc, 1997
 Carlo Branzaglia: Biennale giovani Mediteranea, Linea Grafica no. 6, 1990
 Goran Blagus: Darko Fritz : Ekranizirana, bestjelesna zbilja, Bodiless Reality Adapted for Screen, Kontura no. 41 - 42, Zagreb, 1995
 Goran Blagus: Blow Job or the Art of Vacuuming, pref. cat. Internet Porno, Modern Gallery, Studio Josip Racić, Zagreb, 1998
 Goran Blagus: 204_NO_CONTENT, pref. portfolio of prints 204_NO_CONTENT, S Gallery, Koprivnica, 2001
 Pamela Blotner: Art Out of Rubble, in Eric Stover: My Neighbor, My Enemy, University of California, Berkeley, 2005
 Cafnik / Kršić / Molek : Artifacts, Ars vivendi no. 8, Ljubljana, 1990
 Ivan Doroghy: Seeking New Ways, Croatian Selection for the ZGRAF 6, pref. cat. ZGRAF 6, Zagreb, 1991
 K. Ebeling: Focaults Rache, Berliner Zeitung, no. 5, Berlin, 1997
 Orsat Franković: Between Histories, Eye, no. 25 vol.7 summer 1997, London, 1997
 Frederikke Hansen / Alain Kessi / Dimitrina Sevova: konsequenz, Shedhalle / code flow, Zurich, 2004
 Marija Gattin: Darko Fritz, pref. cat. V Biennale Intergraf Alpe-Adria, Galleria del centro, Udine, 1995
 Vladimir Gudac: The Photographic Lens and the Inner Eye, Camera Austria no. 30, Graz, 1989
 Ian D. Gwilt, "From Digital Interface to Material Artifact", ISEA2008 14th International Symposium on Electronic Art, Singapore, July 2008 in Proceedings of ISEA2008 - 14th International Symposium on Electronic Art, ed I. M. Hoofd, M. Tan, K. H. K. Ying, ISEA 2008 Pte Ltd, Singapore, 2008, pp. 202-203.
 B. Hrovat: Umjetnost budućnosti [koja je već dosla] u SKUCu, The Art of the Future [which already come] in the SKUC, Večernji list 21-02-1990, Zagreb, 1990
 Nataša Ilić: pref. cat. Internet Porno, Modern Gallery, Studio Josip Racić, Zagreb, 1998
 Nataša Ilić: Time is money, time=money=time=, pref. cat. / portfolio of prints, Atelier Brano Horvat, Zagreb, 2001
 Iva Radmila Janković: Može li slika još biti radikalna, Kontura no. Jeto, Zagreb, 1997
 Iva Radmila Janković: Ime prostora: ambijent, Glasje no. 6, Zadar, 1997
 Iva Radmila Janković: Remembering the body, BLOODY_BODY_VALUE_NOBODY, Galerija Marino Cettina, Umag, 2000
 Željko Jeman: 404_FILE_NOT_FOUND, Zarez no 153, Zagreb, 2005
 Željko Jeman: Zagubljeni protreti, Naklada MD, Zagreb, 2005
 Slavko Kačunko: Closed Circuit Videoinstallationen, Logos Verlag, Berlin, 2004
 Patricia Kiš: Umjetnički projekt koji tematizira emigrante iz motela, Jutarnji list, 31 - 10 - 2001, Zagreb, 2001
 Leonida Kovač. [editor]: Darko Fritz - projekt Theatre Time, texts by Leonida Kovač, Jacques Defert, Darko Fritz, Vladimir Gudac, Tihomir Milovac, Ivan Molek, Đurđa Otržan, Iva Pajić, Goran Sergej Pristaš, Sandra Kržić Roban; Quorum no. 3, 1995

Đurđa Otržan: Gro [Close-up], interview, computer print at the Nova Gallery, 1988; republished in The Imitation of Life Studio 2 1/2, samizdat, Zagreb, 1988;
Autobahnkreutz video guide; Art Film / KIC, Zagreb, 1994; Theatre Time project guide [ed. L. Kovač], Quorum magazine no.3, Naklada MD, Zagreb, 1995, p. 136 – 140.
Leonida Kovač: Reading the End of the Message, End of the Message - works 1995 - 1996, 1996
Silva Kalčić: Streets are our Brushes, Squares are our Palettes, Život Umjetnosti. Institut za povjest umjetnosti, Zagreb, 2003
Silva Kalčić: Imaš kuću, vrati dom, Zarez, Zagreb, 2003
Silva Kalčić: Privremeno pomaknuto, Zarez no. 159, Zagreb, 2005
Silva Kalčić: Flora as a metaphor, Oris [magazine for architecture and culture] . no VI-27-2004, Zagreb, 2004
Silva Kalčić: Volim Greške, interview, Zarez, no. 216, Zagreb, 2007
Joanne Richardson: The twilight of the avant-gardes at the end of time, 2001 / Duna Maver: The Avant-garde of Terror, Subsol no. 2 / Budapest / art-ist magazine, Istanbul, 2004
Sandra Križić Roban: Povratak slici, Frakcija no. 2, CDU, Zagreb, 1996
Sandra Križić Roban: Medijske manipulacije, Vjesnik, 06-09-1997, Zagreb, 1996
Sandra Križić Roban: Photography as Integral Part of Installation, pref. cat. Croatian Photography 95, Hrvatski Fotosavez, Zagreb, 1995
Sandra Križić Roban: Darko Fritz, Frakcija no. 2, ADU / CDU, Zagreb, 1996
Dejan Kršić: Tvornica fikcije, The Fiction Factory, Start no. 529, Zagreb, 1989
Ana Lendvaj: Projekt Katedrala, Večernji List 28-02-1988, Zagreb, 1988
Ana Lendvaj: Drama promjene, Drama of the Change, Večernji list 17-03-1988, Zagreb, 1988
Olga Majcen: Vrijeme je novac, čak i u umjetnosti, Vjesnik, 22 - 05 - 2002, Zagreb, 2002
Zvonko Maković: Zapis za Darka Fritza [Note for Darko Fritz], pref. cat. Darko Fritz - telefax works 1991 - 1997, AGM, Galerija Nova, Zagreb, 1997
Matko Meštrović: Zemlja i cvijeće umjetstvo piksela i signala, Zarez, no. 232, 2008, Zagreb, pp. 19
Tihomir Milovac: Poetika Katakлизme - nježnost suznih očiju, Poetics of Cataclism - Teary-eyed tenderness, pref. cat. Ekranizacija, Museum of Contemporary Art, Zagreb, 1989
Tihomir Milovac: The opening speech of The Exhibitions of Theatre Posters in Skopje City Museum, published in Autobahnkreutz video guide; Art Film / KIC, Zagreb, 1994
Lütgens A. : Vorsicht Kamera!, Berlin, 1997
Inka Schube: Grenzfall Differenz, The Borderline Difference, End of the Message - works 1995 - 1996, [ed. Darko Fritz], Hansgert Lambers, Berlin, 1996
Inka Schube: Die Konstruktion des Raumes, Verlag der Kunst, Berlin, 1997
Ružica Šimunović: Interview Darko Fritz, in Kontura art magazin, no. 95 . Zagreb, 2007, pp. 16 - 19
Goran Trbuljak: Art Dossier, Globus, 25 - 05 - 2001, Zagreb, 2001
Feđa Vukić: 100 godina hrvatskog dizajna, 100 years of Croatian Design, Zagreb, 1993
Feđa Vukić: Sav taj dizajn, All that Design, Oko no. 24, Zagreb, 1990
Feđa Vukić: In Search of a Forgotten Identity - Design in Zagreb 1882-1990, Modern Zagreb, Zagreb, 1993
Marina Vukotić: Oda izgubljenim pikselima, Republika, 11 - 05 - 2005, Podgorica
Janka Vukmir: Umijeće prisvajanja, Appropriation Art, Slobodna Dalmacija 03-06-1991., Split, 1991
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Tadej Zupančič: New New Zagreb Design; From Film to Life : The Imitation of Life, Ars Vivendi no. 6, Ljubljana, 1989
Tadej Zupančič: One Model, One System, Mladina no. 39, Ljubljana, 1990
an. : Oosterse Synesthetica, De Ijsberg no. 8, Amsterdam, 1996
Europe > Humanisme, SelestArt, Internationale biennale d'Art contemporain, 1997 [CD - Rom], Selestat, 1997

